

Crowded Fire Theater

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CROWDED FIRE THEATER'S 2015 SEASON OF ELECTRIFYING PLAYS LAUNCHES WITH

Edith Can Shoot Things and Hit Them

Written by A. Rey Pamatmat

Directed by Desdemona Chiang

February 26-March 21

(March 2 – opening, Feb 26, 27, 28 previews)

Thick House

1695 18th St, San Francisco

The Crowded Fire Theater (CFT) 2015 season begins with the youthful, heartfelt play by A. Rey Pamatmat, *Edith Can Shoot Things and Hit Them* opening on March 2, running through March 21 at the Thick House in San Francisco's Potrero Hill. In *Edith...* three kids, Kenny, his sister Edith, and their friend Benji, are all but abandoned on a farm in remotest Middle America. With little adult supervision, they feed and care for each other, making up the rules as they go. But when Kenny's and Benji's relationship becomes more than friendship, and Edith shoots something she really shouldn't shoot, the formerly indifferent outside world comes barging in whether they want it to or not. Full of humor, this sweet coming of age story celebrates the love that binds a family...even if it is a family you create on your own.

"It's rare to see such a delicious, fierce central female role of a young girl, age 12, who faces the world with such hunger and tenacity..." remarks departing Artistic Director Marissa Wolf, "this is a play that makes me laugh, cry, and gasp as the lives of these three young people unfold before us. Pamatmat's rendering of such layered and full characters allows this play to sing with hope and beauty in an otherwise ugly world."

Edith Can Shoot Things and Hit Them by A. Rey Pamatmat is directed by Desdemona Chiang, with a cast that features Nicole Javier (Edith), Wes Gabrillo (Kenny), and Maro Guevara (Benji).

Crowded Fire Theater (CFT) presents

Edith Can Shoot Things and Hit Them

by A. Rey Pamatmat Directed by Desdemona Chiang

Run: February 26-March 21 Press Night Monday **March 2, 8 pm** (Feb 26, 27, 28 previews)

At: Thick House, 1695 18th St., SF (between Carolina St. & Arkansas St. in Potrero Hill)

Performances: Wed-Saturdays 8 PM Special Opening Night Monday **March 2, 8 pm**

Tickets: Prices range from \$15-\$35 progressively during the course of the run.

We offer Pay-What-You-Can Preview performances and student/senior/group rates.

Tickets: Visit www.crowdedfire.org for more information and to purchase tickets.

Box Office by phone (415) 746-9238 **Photos:** <http://www.crowdedfire.org/press/>

(more)

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Crowded Fire-add one

Executive Producing Director Tiffany Cothran describes *Edith...* as “a coming-of-age story celebrating children’s resiliency even when they are forced to grapple with the adult world.”

At its premiere, ***Edith Can Shoot Things and Hit Them*** was hailed by critics as an “utterly sincere and winning drama about three good kids that sparkles with moments of gentle comedy.” *Edith...* was first produced in a rolling world premiere by Actors Theatre of Louisville and was a fan and critical favorite at the Humana Festival, receiving a 2012 Steinberg/American Theatre Critics Association Citation as well as a nomination for a 2013 GLAAD Media Award, Outstanding Los Angeles Theater.

A. Rey Pamamat is the author of ***Edith Can Shoot Things and Hit Them*** which began a rolling world premiere at the Actors Theatre of Louisville’s Humana Festival of New American Plays before productions at New Theater, Actor’s Express, Mu Performing Arts, B Street Theater, Manbites Dog Theater, Theatre Confetti and Artists at Play. The play received a Citation Award from the American Theater Critics’ Association/Steinberg New Play Awards. His play *Thunder Above, Deeps Below*, initially produced by Second Generation, was the inaugural production in the new space of San Francisco’s Bindlestiff Studio. Samuel French has published both plays. Waterwell Theatre commissioned and produced his play *A Spare Me*, which is published by Playscripts, Inc. His play, *Shotgun Message*, was developed at Victory Gardens’ Ignition Festival and *A Power Play* at the O’Neill Playwrights Center. Rey’s play *after all of the terrible things I do* began as a South Coast Rep commission, made its debut at Milwaukee Rep under the direction of May Adrales and will be seen next at Huntington Theatre under the direction of Peter Dubois.

Rey’s play *DEVIANT* was produced by the Vortex Theatre Company, and his shorts have been produced by the Actors Theatre of Louisville (*This is How It Ends*, *Ain’t Meat*, and *1260 Minute Life*), Vampire Cowboys (*Red Rover*), HERE (*High/Limbo/High*), and the Perry-Mansfield Performing Arts Camp (*Out of Joint*). His work has been featured in HX Magazine’s Top Ten Plays and nominated for two NYIT Awards including Outstanding New Script (*DEVIANT*). Rey is a member of the Ma-Yi Writer’s Lab, and is a past recipient of the Princess Grace Award for Playwriting, a NYFA Playwriting Fellowship, and a Truman Capote Literary Fellowship. He was the 2012/13 Hodder Fellow in Playwriting at Princeton University’s Lewis Center for the Arts and the 2011/12 Playwright of New York (PoNY) Fellow at The Lark Play Development Center. Other plays include: *Beautiful Day, New, Picture 24, Pure* and *Out of Joint*. B.F.A.: NYU, Drama. M.F.A.: Yale School of Drama, Playwriting.

Desdemona Chiang is a stage director based in Seattle and the San Francisco Bay Area. Co-Founder of Azeotrope (Seattle). Her previous directing credits with Crowded Fire include the award winning *The Hundred Flowers Project* by Christopher Chen and Lauren Gunderson’s *Exit, Pursued By A Bear*. Directing credits include Playmakers Repertory Company, Aurora Theatre Company, Seattle Shakespeare Company, Crowded Fire Theatre Company, Azeotrope, Impact Theatre, FringeNYC, Playwrights Foundation, Golden Thread Productions, Washington Ensemble Theatre, One Minute Play Festival, Unicycle Collective, SIS Productions, Ohio Northern University, University of Washington, and Cornish College of the Arts, among others. Assisting and dramaturgical credits include: Oregon Shakespeare Festival, Intiman Theatre, A Contemporary Theatre, California Shakespeare Theater, Arizona Theatre Company, Mark Taper Forum, Magic Theatre, Theatreworks, Rattlestick Playwrights Theatre, among others. Intersection for the Arts Triangle Lab Artist-Investigator. Alumnus: SDC Sir John Gielgud Directing Fellow, Drama League Directing Fellow, TCG

Young Leader of Color, Lincoln Center Theater Directors Lab and Directors Lab West. 2012 Gregory Award Recipient for Outstanding Direction. BA, Integrative Biology and Theatre, Dance & Performance Studies: University of California at Berkeley. MFA Directing: University of Washington.

World premiere programming in Crowded Fire's 2015 Season is funded by generous support from the San Francisco Foundation (The Matchbox), and the San Francisco Arts Commission (The Matchbox). Crowded Fire gratefully acknowledges general operations funding from Grants for the Arts/SF Hotel Tax Fund and The Kenneth Rainin Foundation

Crowded Fire Theater Company was founded in 1997 by a group of young artists interested in experimental contemporary theater, Crowded Fire gained early acclaim for urgent, poetic, and bold work. In 2005 *The San Francisco Bay Guardian* awarded CFT the Goldie Award for Theater noting, "A well-deserved reputation for challenging modern work as aesthetically rich as it is politically and socially provocative." As the company's visibility and production values have grown, it continues to offer beautiful, risk-taking contemporary theater, and garners consistent critical recognition for its gutsy, innovative spirit. In 2012 CFT achieved significant recognition when its production of *THE HUNDRED FLOWERS PROJECT* by Christopher Chen (co-produced with Playwrights Foundation) received both the Glickman and the Rella Lossy Award. FLOWERS also garnered five Bay Area Critics Circle nominations.

CROWDED FIRE THEATER COMPANY 2015 SEASON CONTINUES February 26 - October 24

Blackademics West Coast Premiere **April 9-May 2 (April 13 – opening)**

By Idris Goodwin Directed by Mina Morita

On a Wonderverse World Premiere **October 1-24 (October 5 – opening)**

by Geetha Reddy

CALENDAR EDITORS PLEASE NOTE:

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Edith Can Shoot Things and Hit Them

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